

LITERATURE EXAMPLES

	Highly Regarded by Critics	Highly Regarded by the Public	Important Historically, Culturally, or Politically	Able to Stand the Test of Time	Able to Be Interpreted and Analyzed many Different Ways
Fiction (Novel) *titles in <i>italics</i>	<i>Beloved</i> <i>Catch 22</i> <i>Invisible Cities</i>	<i>Atlas Shrugged</i> <i>I, Robot</i> <i>The Lord of the Rings</i>	<i>The Jungle</i> <i>Animal Farm</i> <i>Uncle Tom’s Cabin</i>	<i>Don Quixote</i> <i>Moby Dick</i> <i>The Awakening</i>	<i>The Great Gatsby</i> <i>Infinite Jest</i> <i>Their Eyes Were Watching God</i>
Poetry *titles in “quotation marks”	“The Wasteland” “Daddy” “The Drunken Boat”	“Still, I Rise” “The Highwayman” “The Road not Taken”	“Oh, Captain, My Captain!” “A Dream Deferred” “Dulce Et Decorum Est”	“Because I Could not Stop for Death” “Song: Calm Was Even, Clear Was Sky” “To His Coy Mistress”	“Howl” “Love Song of J. Alfred Prufrock” “The Second Coming”
Drama *titles in <i>italics</i>	<i>Death of a Salesman</i> <i>A Doll’s House</i> <i>One Flew over the Cuckoo’s Nest</i>	<i>A Streetcar Named Desire</i> <i>Pygmalion</i> <i>Rent!</i>	<i>Angels in America</i> <i>The Crucible</i> <i>Fences</i>	<i>Hamlet</i> <i>Oedipus Rex</i> <i>The Importance of Being Earnest</i>	<i>No Exit</i> <i>Who’s Afraid of Virginia Woolf?</i> <i>A Long Day’s Journey into Night</i>

Many more examples exist, of course. This is just to give you an idea about why *Bless Me, Ultima* might be considered literature, while *Fifty Shades of Gray* might not.

*These three traditional genres also contain more modern media: fiction includes comic books and video games; poetry includes song lyrics; and drama includes film and TV.